

**KRZYSZTOF PENDERECKI: A CATALOGUE OF THE
ORCHESTRAL MUSIC**

- 1957-58:** “Epitaphium on the Death of Artur Malawski” for string orchestra and timpani: 4 minutes
- 1958:** “Emanations” for two string orchestras: 8 minutes
“Aus den Psalmen Davids” for chorus and orchestra: 11 minutes
- 1959:** “Strophen” for soprano, narrator and ten instruments: 7 minutes
- 1959/61:** “Dimensions of Time and Silence” for chorus and orchestra: 15 minutes
- 1960:** “Anaklasis” for strings and percussion: 6 minutes
“Threnody for the Victims of Hiroshima” for fifty-two strings: 9 minutes
- 1961:** “Polymorphia” for forty-eight strings: 10 minutes
“Fonogrammi” for Flute and Chamber Orchestra: 7 minutes
- 1961-62:** “Flourescences” for orchestra: 14 minutes
- 1962:** “Kanon” for strings and tape: 10 minutes
- 1963:** “Three Pieces in Old Style” for chamber orchestra: 6 minutes
- 1964:** Sonata for Cello and Orchestra: 11 minutes
Capriccio for Oboe and small string orchestra: 6 minutes
“Cantata in honorem Almae Matris Universitatis Iagellonicae Sescentos abhinc annos fundatae” for chorus and orchestra: 6 minutes
- 1966:** St. Luke Passion for narrator, soprano, baritone, bass, chorus and Orchestra: 80 minutes
“De Natura Sonoris I” for orchestra: 8 minutes
- 1967:** Oratorio “Dies Irae” for mezzo-soprano, tenor, bass, chorus and orchestra: 25 minutes
“Pittsburgh Overture” for wind and percussion
Capriccio for Violin and Orchestra: 12 minutes
- 1967-72:** Cello Concerto No.1: 17 minutes
- 1969-71:** “Utrenja-The Entombment of Christ” for soprano, mezzo-soprano, tenor, two basses, chorus and orchestra: 40 minutes
- 1970:** “Kosmogonia” for soprano, tenor, bass, chorus and orchestra: 18 minutes
- 1970-73:** “Canticum Canticorum Salomonis” for chorus and chamber orchestra: 19 minutes
- 1971:** “De Natura Sonoris II” for wind, percussion and strings: 8 minutes
“Prelude(1971)” for wind, percussion and double basses
“Actions” for jazz orchestra: 17 minutes
- 1971/91:** Partita for harpsichord, two guitars, harp, double bass and orchestra: 18 minutes

- 1971: **Symphony No.1: 30 minutes**
Intermezzo for twenty-four strings: 7 minutes
- 1973-74: **Magnificat for bass, chorus and orchestra; 40 minutes**
- 1974: **“The Dream of Jacob” for orchestra: 8 minutes**
- 1976-77/87: **Violin Concerto No.1: 39 minutes**
- 1979: **Te Deum for soprano, mezzo-soprano, tenor, bass, chorus and
Orchestra: 36 minutes**
Symphony No.2 “Christmas”: 34 minutes
- 1980-93/2005: **A Polish Requiem for soprano, mezzo-soprano, tenor, bass, chorus
and orchestra: 93 minutes**
- 1981-82: **Cello Concerto No.2: 37 minutes**
- 1981/94: **“Agnus Dei” for chamber orchestra: 7 minutes**
- 1983: **Concerto for Viola and orchestra or chamber orchestra (and
versions for Cello and for Clarinet): 20 minutes**
- 1988-95: **Symphony No.3: 44 minutes**
- 1989: **Symphony No.4 “Adagio”: 30 minutes**
- 1991/92: **Sinfonietta No.1: 14 minutes**
- 1991-92: **Symphony No.5: 37 minutes**
- 1992: **Concerto for Flute (or 1995 Clarinet) and Chamber Orchestra:
24 minutes**
- 1992-95: **Violin Concerto No.2 “Metamorphosen”: 38 minutes**
- 1993/94: **Sinfonietta No.2 for clarinet and strings : 15 minutes**
- 1994: **“Entrata” for brass and timpani: 4 minutes**
- 1996: **Symphony No.7 “Seven Gates of Jerusalem” for two sopranos,
contralto, tenor, bass, speaker, chorus and orchestra: 58 minutes**
- 1996-97/2012: **Serenade for chamber orchestra: 10 minutes**
- 1997: **Clarinet Concerto (version of 1983 Viola Concerto): 20 minutes**
**“Hymne an den heiligen Daniel” for chorus and orchestra:
12 minutes**
**“Hymne an den heiligen Adalbert” for chorus and orchestra:
5 minutes**
- 1997-98: **Credo for two sopranos, contralto, tenor, bass, chorus and
orchestra: 50 minutes**
- 2000: **Music for alto flute, marimba and strings**
- 2000-01: **Concerto Grosso No.1 for three cellos and orchestra: 35 minutes**
- 2001-02/07: **Piano Concerto “Resurrection”: 33 minutes**
- 2003: **Largo for Cello and Orchestra: 27 minutes**
“Fanfarria Real” for orchestra: 5 minutes
- 2004: **Concerto Grosso No.2 for five clarinets and orchestra: 17 minutes**
- 2004-05/08: **Symphony No.8 “Lieder der Verganglichkiet” for soprano, mezzo-
soprano, baritone, chorus and orchestra: 36 minutes**
- 2008: **“Danziger Fanfare” for brass and percussion**
Three Chinese Songs for baritone and orchestra: 12 minutes

- 2008/09: Horn Concerto “Winterreise”: 18 minutes**
- 2008/12: Sinfonietta No.3 for string orchestra: 15 minutes**
- 2009: “Prelude for Peace” for brass and percussion: 4 minutes**
Kaddish for soprano, tenor, reciter, chorus and orchestra:
20 minutes
- 2010: “A Sea of Dreams did breathe on me”(Songs of Reverie and Nostalgia) for soprano, mezzo-soprano, tenor, chorus and orchestra: 60 minutes**
“Ein feste Burg ist under Gott” for chorus, brass, timpani and strings: 8 minutes
- 2012: “De Natura Sonoris III” for orchestra**
Double Concerto for Violin, Viola and Orchestra: 25 minutes